



red jet films has provided this production worksheet as a means of estimating cost. Please call red jet films at 206.282.4534 and we'll be happy to go over the sheet with you to give you an estimate for your project.

shooting rates

ITEM	RATE	QTY.	TOTAL
Pre-Production	\$100/hour		
Day Rate (<i>up to 10 hours, portal to portal</i>)	\$1,100.00		
Overtime Rate	\$165.00		
Half-Day Rate (<i>up to 5 hours, portal to portal</i>)	\$650.00		
Sound engineer	\$600.00		
PA	\$300.00		
Grip Support	\$300.00		
Micro Dolly	\$150.00		
Shotlogger	\$100.00		
Additional Lighting/HMI	\$200.00		
Kino FLO	\$75.00		
Both HMI & Kino FLO	\$250.00		
Deido Pattern Light	\$25.00		
Jib Arm	\$200.00		
Backdrops	\$40.00/day		
Mileage	\$0.50/mile		
Excess Baggage Fee	Cost Varies		
Producer/Writer	\$800.00/day		
16GB SDHC Card	\$60.00/ea.		
HDV Field Tapes	\$40.00/ea.		

editing rates

ITEM	RATE	QTY.	TOTAL
Rate (<i>per hour with Editor</i>)	\$225.00		
Rate (<i>per hour without editor</i>)	\$175.00		
Scriptwriting	\$100.00/hour		
Editorial Oversight	\$100.00/hour		
File Creation	\$225.00/hour		
Music Drop	\$200 +		
Narration Talent	\$500.00 +		
Audio Recording (<i>per hour</i>)	\$225.00		
Animation	\$250.00 +		
Stock Footage/Broadcast	\$50.00/sec		
Stock Footage/Non-Broadcast	\$25.00/sec		
Beta SP Masters	\$30.00/ea		
HDV Masters	\$40.00/ea		
DVD Masters	\$40.00/ea		
Multiple WMV file conversions	\$225.00/hour		
Drive Storage - 1 terabyte drive	\$400.00		

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TOTAL